

## THE ORANGE AND WHITE



FOR 1958

### **FOREWORD**

Since we went to press one year ago, our world has changed dramatically, or perhaps it is better to say that many changes have been revealed to us. Sputniks ride the sky, and serious men propose to shoot the moon—a mere way station on the road to the stars. Even before these words see the light of day, this prologue to space may be imprinted upon the barren lunar landscape.

Now that-

"Yonder all before us lie

Deserts of vast eternity,"

we stand in awe of what has been done. The childhood of mankind is perforce over. For we have been given the terrible gift of great power—a gift only for men and not children.

It is our hope that we have prepared ourselves for our share in this coming of age. We have sought the dignity of truth and the quiet simplicity of honor. We have tried to know a little and to think constructively about those things we do not know. In a word, we have tried to begin our education well.

Whatever the new laws of physics, we affirm that the old laws of human decency, validated by the same Hand that flung the stars across the face of night, are a sufficient guide to us—outward bound.

The Class of 1958

## DEDICATION



TO JAMES ALLEN TYLER
Who has won his way into the hearts of the Academy boys
Through his unfailing enthusiasm
And unquestioned interest in their welfare
This 1958 ORANGE AND WHITE
Is dedicated.





# **FACULTY**



FIRST ROW: Mrs. Ruth Metzer, Mr. Arthur MocConochie, Mr. Jomes B. Mossey, Mr. Robert W. Herzog, Mr. Theodore S. Gornett. MIDDLE ROW: Mr. J. Allen Tyler, Mr. Elliott Wilkins, Mr. John Kepchor, Mr. Robert S. Brown, Mr. Froncis M. Hook. LAST ROW: Mr. Williom L. Horvie, Mr. Emerson A. Johnson, Mr. John H. Tucker, Mr. Burrows Sloon, Jr., Mr. Chorles J. Comiskey.

## UPPER SCHOOL FACULTY







## LOWER SCHOOL FACULTY

FIRST ROW: Mrs. O. D. Wallace, Mrs. E. Theadare Penzald, Jr., Mrs. Jennie B. White. SECOND ROW: Mrs. Thomas L. Land, Mrs. Herbert L. Sebren, Mrs. J. R. Hamlin.









#### BARTON CAMPBELL

If you see a little red beetle flash by, dan't be alarmed, it's probably Barton Campbell in his M.G.

When Barton came to the Acodemy, the Schoal had accepted a truly fine person; and in only twa years he was President af the student bady of ald N.A. In these twa years, Bartan not anly gained the favor af new faund friends, but he was able ta gain the tap position on the old totem-pale as far as his schoal wark was cancerned.

Bartan is a very conscientious warker, a fact which is not only shown in his school activities but is displayed an the athletic field. He maintained a key position on the team when he took his berth at right guard, and demonstrated his ability all through the football seasan. His eagerness and sense of sportsmanship made a definite imprint on the minds of several of his teammates.

Bartan is a really fine person to know and to have as a friend, and I'm sure he will be a success at any venture he undertakes.

-С. J.

#### HUNTER WARE

In the deep dark recesses of Seniar Study Hall, a chair is tilted against the wall; and mast af the day Hunter Ware will be trying to study while thinking of witty sayings to be used when he does see the outer world. Few people know him, other than the inhobitants of the free world, as he has a hand in everything fram football to the Student Council. Our bay also has a burning desire to beat the Armed Forces in putting a satellite above the earth, sa, many weekends find him on the beach engaged in rocketeering. When watching a pet theory being ripped to shreds, he breaks farth with a sound like a cosh register to ease the situation and to foster another grin in the grueling day.

I will pledge my name to others that Hunter will be appreciated and respected in any situation.

—F. S.





#### ARTHUR STEIN

Arthur is a hard and conscientious warker who makes a success af everything he undertokes. For instance, as head of the business staff of this years annual, he obtained many more ods than any ather previous business manager.

His hard academic wark (yau will find him up almost every night till three o'clock in the marning) has not prevented him from developing into one af the best raunded boys in the seniar class. Arthur, besides being business manager, is secretary of the student body, secretary of the senior class, president of the Key Club and a member of the Monogrom Club. He also is a big success in athletics where he is an the first string faatball, basketball and tennis teams.

Besides all these schaal activities, Arthur takes Hebrew, which he has studied for ten years, and piana, which he has worked faithfully at far seven years. The following foct aught to speak far Arthur's sacial life. As most fraternities have sweethearts, sa most sororities have beaux; well, Arthur had the honor af being selected a beau lost year.

With such leadership abilities, ready friendliness, and generally likeable character, I om sure he will be an outstanding asset at whatever callege he attends, as he hos been in his two years at Narfolk Academy.

-L. M.

#### TUCK SCULLY

This person storted playing first string varsity baseball in the third form, and took to football the next year. He scoffs at those who crom for tests, prefers to read westerns. His comments lead many to think of him as a cynic, and when he's in a certain mood, those around him hesitate to utter a word for fear of being verbally cut to pieces. He and anyone who tried to put up a false front go together like a pin and a bolloon. At parties he is usually surrounded by a large group.

On the other hand he almost always gets the top grade in history, while his other grades are comparable. He is taking five subjects. Though school rules prevent taking more than this, he sits in on another class, and does everything but get credit for it. He is a major contributor. Often he is heard discussing world affairs, various branches of science, religion, and different schools of philosophy. At most parties he prefers to sit and talk. His chess is superb, and his ability with a pool cue further suggests his wide range of achievements.

But one must not jump to the conclusion that Tuck is the so called "well-rounded person," of the sort that will completely change his manner to fit the surroundings, as a chameleon changes color. Instead, the surroundings will usually change to fit him. He moy turn seriousness into a farce, or he may dampen a gay evening.

**−**F. B.





#### PETER AGELASTO

Toll, strong, athletic, lithe, chivalrous, noble, brilliant—what a creation! Who is he? Why ... come to think of it, I don't know. Pete has some assets however, he ... He ... That is he ... He must have done something! Ah, yes! He hos the distinction of probably being the first man ever to write an ode to an ... an elephant. H-mmmm, but we were looking for assets.

Seriously though, he has compiled an enviable record at the Academy. He is without doubt the only boy in its history to win a varsity letter for playing tennis by ear; but then if you can't see the ball how else wauld you do it? Logically, next would come his literary endeovors, chief among them being the aforementioned "Ode to an Elephant in a Bathtub." This will undoubtably eventually be considered for a Pulitizer Prize (??). Last would come mention of his tremendous longevity. Pete has been at the Academy longer than any other boy in the present student body. Indeed, he has outlasted all but one member of the faculty. With this thought in mind, there comes an interesting observation: How did he manage it? Nine years on the beach bus!!!

-F. N.

#### JOHN BALLARD

A low rumbling noise issued from the senior study hall. A voice was heard to cry: "And then I popped it into second ... go-ga-ga (grinding gears) ... brum, brumm, bang, pop (muffler noises)." This was John Wright Ballard III expounding on his latest adventure with his first passion, his gray '49 Ford convertible that really converts (sometimes).

Sandy, as he is affectionately called, is not actually studious but makes respectable grades consistently. He studies hard weeknights, but of course, doesn't study over the weekends (No true senior does). Despite the light attitude he always seems to have, he does have a serious side—he listens to Rachmaninoff constantly.

Socially, Sandy is at every party. Girls like his long eyelashes and he likes girls, so this arrangement makes everyone happy. All in all, Sandy is an enjoyable comrade, emitting an aura of friendship wherever he goes.









Several years ago, while watching the zeal with which Frank was attacking his lunch, the Academy's worthy French professor labelled him the Gross Veou ( $Gr\bar{o}$  V $\bar{o}$ ), which means (in French, of course) "the fatted calf." The "veau," as he has come to be known, stands out as one of the few true individuals to be found in the Academy.

There are few things about which Frank cannot talk intelligently. His interests vary widely, from marine biology through psychology to creative writing. His interest in science, as well as his proficiency therein, is well exhibited in his activity in and presidency of the science club. His title as the best original writer in the school has not been chollenged. His editorship of the "Belfry" is another example of his writing prowess.

Let it not be thought, that Frank spends all of his time immersed in books. Upon first observation this might seem true. A visit to the senior study hall would soon change this first impression. Veau's fine sense of humor, some of it seemingly unintentional, constantly has his compatriots in a state of extreme mirth.

Fronk stands out in most groups because of his refusal to conform to the fads of the "herd." This aspect of Frank's character gives his personality a sharpness and originality seldom seen in this grey flannel ero.

Frank will be a success in whatever field he enters, not necessarily from the materiolistic standpoint, for he cares little for the struggle for wealth through social advancement. What's more important he will enjoy himself in whatever he does.

**—**T. S.

#### STEWART GOODMAN

The dark-complexioned sixth former that you see strutting down the hall with a "saber" at his side is none other than Stewart Goodman. Actually, though, for any of you who are wondering, this "saber" is a slide rule, and it is symbolic of Stewart's unusual knack for both math and science. In fact, he plons to go into nuclear physics at Duke University next year. Among Stewart's extra-curricular activities are his mysterious trips to Washington over the weekend. Any comment, Stu? The activities in which he has participated at school are Junior Varsity and Varsity Basketball. As football monoger and "Belfry" reporter, he has seen long service.

With a slide rule to meet the forseeable contingencies of life, and a willingness to work hard ond smile in the face of the unforseen, I am sure that Stewart will give o fine account of himself in whatever he pursues.

-D. M.





#### CHARLES JONES

Many a morning after an unusual session of burning midnight oil, one bleary-eyed senior can be seen wandering up and down the halls grimly determined to fight out just one more doy. This is Charlie Jones, who doesn't give up easily about anything. Charlie con tell you how we could still have won the War (Between the States) if . . .

Charlie is liked and respected by the whole school. He is a letter man on both the varsity football and baseball teams, and is President of the Monogram Club. Many times during a grueling practice of football Charlie's good humor has come to the rescue.

However, Charlie's activities are not limited to the playing field. He is an asset to every closs, whether it be making like a mad scientist in the chemistry lab or bellowing olong with the glee club in the gym. Perhaps now you can see why he was a recipient of the School loyolty Award last year.

Charlie's not quite sure yet where he'll be going to college or what course of study he will follow, but we know that wherever and whatever it be, he'll come through with all colors flying.

**—**В. С.

#### LOUIS MENDELSON

The scene: The Norfolk Academy football field where Louis Mendelson, the only four-year mon on the varsity squad, is stretched out on his back screoming in agony, "My shin, my shin." Coach Harvie is unable to find the source of poin. Whereas Mr. Harvie knows how to take air pressure and wind speed into consideration in flying his model airplanes, he doesn't realize whot has to be taken into consideration in examining this patient. "Hunky," as the girls in Portsmouth call him, does not have an extensive knowledge of humon anatomy and knows only that his shin is somewhere below his waist. A later examination discloses that it is his thigh thot is injured.

Outbursts like these are typical of Hunky whether on the football field or in the class-room. His sense of humor helps to liven up the class, be it a study of algebra or "Othello."

But underneath this outer layer of levity, Hunkey is a very serious boy. He hos made the top grades in those subjects which relate to medicine, his proposed coreer. In basketboll, Hunky is alwoys one of the last to leave the practice floor, continually working to perfect his set and foul shots.

Inactivity on weekends is not one of Louis' problems. He is vice president of his fraternity and from what we hear, there is a plethora of cute girls in Portsmouth waiting for him.

The boys who know Hunky well admire him most for his unselfish regard for others. He is the type of person who is always going out of his way to help others. Our class is indeed fortunate in having among its members a fine person such as Hunky.

-A. H. S.





#### **DUDLEY MITCHELL**

A light mocha and aquamarine '57 Plymouth cruises into the N.A. parking lot. All the windows are down and one of Billy Eckstein's latest tunes can be heard floating in the air. The door opens and out steps a casual cot attired in a greenish-brown car coat, a grey lvy League cap, and a pair of desert boots. Dudley, or rather "The Voice" as he is often called, connot be mistaken. Because of a football injury he received a year ago Dudley has had to drop football. However, he has been able to play first string guard in basketball and first string shortstop in baseball. Dudley, recording secretary of the Upsilon Lamba Phi Fraternity, hopes to attend Tulane University after graduation.

#### FRANK NEWTON

Leap year comes every four years and Frank comes around every eight. Frank was a member of the illustrious fourth grade class of 1949 (The year the hampsters were here). Since then he has been traveling along the East coast up to Rhode Island and down to Alahama.

We are glad to have him back at the Academy after so long an absence, although we understand he still has much interest in Alabama, still (one in particular of 5'6" height—not a magnolia).

Frank has a mind of his own and galantly has abstained from the social merry-go-round ... such will-power (although we understand there is a reason—eh, Frank!) Further example of his character is shown in his fiery orations and dissertations ogainst capitalization of the letters of the alphabet.

Since he has been here, he has won the friendship and admiration of everyone. Frank hopes to go to the Naval Academy, and wherever he goes or whatever he does, he will undoubtedly be recognized as the congenial gentleman he is.



--P. А.



#### FRANK SMITH

Further to canfuse our seniar year, fate sent twa new "Frank's" to aur class. Bath "Frank's" have added much. Take Frank Smith, for instance. The mament he headed up the driveway he added a new spot of calar (green) and interest to the parking lat.

Frank also came up with same strange apparatus in physics laboratory. One day I sow him prove with exacting measurements that a certain machine had an efficiency of 117%! He will daubtlessly ga down in history far this discovery.

Frank's fields of endeavar extend beyond the classraam to the faotball field. His achievements in this field aften equal ar surpass his laboratary feats. It was great having him out this year to reinforce the senior contingent of the varsity squad. Since faotball, he has been very successful, I understand, with the newly formed soccer team.

Though he has been with us less than a year, the sixth farm wouldn't be the same without Frank's slaw drawl and good humor.

-H. W.

#### JAMES STEELE

Jim Steele came to us this year from England and has added a continental touch to the Seniar Class. He is still patiently trying to grasp same of our American customs, and one can often see Hunter Ware seated in the seniar study hall explaining to Jim same callaquial expression employed by the less citified members of the class.

Jim's pleasant manner in the face of all problems has made him liked by everyane. He is secretary af the Epsilan Club and member af the Academy saccer team.

Jim is raunding aut his education at the Academy in preparation for entering one of the Canadian military colleges. Who knows, perhaps we have with us a future admiral in the Queen's navy!





#### RICHARD GRANDVILLE TILGHMAN

Out of the depths of the basement came an outraged yell, "Okay, Newton, give me the cards. Scully and me gat a game ta finish." Tilghman's indaminable spirit is clearly shawn by this current Gin Rummy taurnament with Scully. Despite a farty-dallar deficit he is determined to avercame Scully's advantage.

Richard is an avid party-goer. At any sacial function in Narfalk he can be seen driving up in his white Fard. He haps out, clad in his grey avercoat and brown Swiss alpine hat. (In spring, this autiti changes to bermuda sharts and red ploid jacket).

His athletic prawess is demanstrated by the fact that he was number one man on the tennis ladder and served ably as faatball manager. Richard is also in various extra-curriculor activities. He is a member of the Glee Club. He doesn't sing well but he sings laudly.

Although he is sametimes nat pleased with the world, he generally displays a warm, good natured affection for mankind.

—J. W. B.

## CLASS REUNION REPORT

Nap, City of Hampton Roads, March 15, 1978

It was Barton's idea, of course. I had received my invitation almost a month before, and had accepted enthusiastically. The trip, by modern standards, was not a long one, the brief rest was quite welcome, and most of all I would have an opportunity to see old friends, most of whom I hadn't seen in over a decade.

I became so absorbed in my thoughts that before I realized it, I had completely overshot Norfolk, and had to drop to a lower level to circle back around. Here the traffic was thicker, and I found myself surrounded by 'copters of all sorts. I had just become settled in the stream when I heard faintly behind me the blast of a horn and the explosive roar of braking jets.

In my rear view mirror I saw a sleek white 'copter knifing its way between slower-moving vehicles. Hardly had I glimpsed it than it shot past. It seemed about to smash into a freight vehicle just ahead, when at the last possible moment it cut on a powerful jet booster and slid in front of the other by inches. It went out of view rapidly, leaving behind it a thoroughly disrupted traffic pattern and many irate drivers.

As the traffic regrouped itself, I found myself behind what appeared to be a bread 'copter, except for its yellow color. As I passed it I saw the words "Norfolk Academy" on the side. A flattopped head was just visible through the driver's window.

I now saw below me the fa-



miliar belfry of the Academy building. Nothing had changed, except that in place of the swamp was a helicopter field. Knowing I was already late, I passed overhead, and set my course for the new upper school buildings, which lay in the direction of Virginia Beach.

I hovered over the seventy-five acre square of rolling lawn, neatly placed trees and shrubbery, and colonial style buildings. The largest of these was topped by a belfry similar to the one on the old building, only larger. The second largest, a two-story affair, was topped by a good sized observatory. Also prominent was a chapel. On the other side of the road were over a dozen tennis courts, and football, baseball, and polo fields.

As I landed I noted that the parking field was almost full. Walking between rows of parked 'copters, I saw the same white vehicle which had caused so much havoc earlier. Richard Tilghman stood by the open hood, apparently talking to a pair of legs which extended from the opening. As I approached, the opening slowly regurgitated the rest of John Ballard, who wiped some grease off his hands, and said to Richard, "There, that ought to fix the sluggishness. One of your fuel injection nozzles was a little out of adjustment."

Just then they saw me and shouted welcomes. We greeted

each other heartily, and headed off toward the main building. Off to the left I saw a small lot for ground cars. Among them were a little red M.G., a shiny 1920 Rolls Royce, and a 1933 green Plymouth. This last was receiving the close attention of a lean gentleman in a grey suit. We walked over to find Frank Smith rubbing at a small mud spot with his coat sleeve. As we approached he turned around sleepily and yawned "Hello."

"Does this thing really still run?" I asked. He looked at me with lackadaisical indignation.

"Still run? Like a watch! This was the first in my collection of ground cars, which is now second only to that of Mr. W. E. Wilkins."

"A collection of ground cars? Isn't that a rather expensive hobby?"

"It's quite profitable. Many people want vintage cars, and I serve as a rebuilder and distributor."

The other three, who had been there for some time, then led me down to the senior lounge, where the reunion was being held. Barton came forward to greet me.

"Well, welcome back to the Academy, Veau. How come you're so late?" He chuckled to show he really didn't mean it.

"Sorry. I had to stop by New York City on the way down, and got tied up a little."

"New York, eh? How's the



nation's second biggest port?"

"Still second biggest, and first noisiest. By the way, how's the battle to annex Portsmouth coming? Haven't Dr. Mendleson and his group given in yet?"

"Not yet. But it probably won't be long now." Just then Louis himself rushed forward.

"You'll never annex us. We'll fight it all the way up to the Supreme Court. Do you all think you can get away with anything?"

He got louder and louder, and waved his hands about wildly. He launched into a stormy tirade against the stupidity and injustice of his opponents, and seemed about to burst with passionate fury. He stopped momentarily for breath. Stewart Goodman, grinning broadly, stepped in.

"All right Louie. Slow down boy. Don't get excited."

"Excited," Louie cried excitedly, "Who's excited?"

Stewart laughed. Gradually, thanks to Stewart and Barton, he

volume of the Atlantic off hand?" It was Frank Newton, I replied that I did not, asking why he wanted to know. He explained that it had to do with a discussion of the relative advantages of submarines and aircraft carriers. He tried to explain the connection between volume and warships, but his explanation was too full of technical language for me to follow. The other party in the discussion, Jimmy Steele, tried to clarify it, but only added to my layman's confusion. I asked Jimmie how he liked life in the Canadian Navy, being anxious to change the subject.

"Well, the food's good, the pay's all right, and everything would be fine if it just didn't take up so much time. I hardly have any time to use the 'Albatross'!"

"The 'Albatross'?"

"Here, let me show you," he said enthusiastically, whipping out a wallet. He hastily thumbed past snapshots of a young lady and children to a color photograph of in Glasgow. I bought her as a wreck and had her rebuilt." He turned to another photo showing the cabin, continuing with the enthusiastic description. Finally he turned to Frank.

"But how about you? Has navy life lived up to your expectations?"

"Oh, yes. Of course, things change so fast it's hardly the same fram one week to the next, what with missiles and submarines and the like. And then of course there's the reform."

"Oh, I heard about that. Isn't Barton supposed to have had a lot to do with that? I remember that for a while the papers were referring to him as the Mendes France of the Navy."

"Yes, he was the one primarily responsible. In fact, one might even say that it's due to him that we have the only "dry" navy in the world. And it's a good thing, too. Efficiency has been tremendously improved.





began to shout less rapidly, and wave his arms about less wildly. Soon he was talking calmly. A few minutes later, however, I heard him shouting just as passionately about what to put in a martini, an olive or an onion.

Someone tapped me on the shoulder. "Happen to know the

a large schooner in full sail.

"Isn't she a beauty?" he asked proudly. Frank and I both agreed.

"Say, wasn't that a wife and kids you passed back there?" asked Frank.

"Uh huh." He flipped to another snapshot showing the deck.

"She's fifty feet long, built

Just then the shouting of children interrupted our conversation. It got louder and louder, and I could hear now and then loud animal-like roars. We all piled out into the corridor to see what the commotion was. Being rolled down the hall by two attendants was a large guilded cage, surrounded by





shouting children. In the cage an ape-like creature rattled the bars and roared, occasionally grabbing at those who came too close. And the more he roared and grabbed at them, the more delightedly they shrieked.

Of course, I immediately recognized Charlie Jones, who as an international television and movie monster was loved by children the world over.

The cart was rolled to the doorway, and Charlie was led in, chained and snarling, by his attendants. Only when the door was closed did he take off the chains and put on a robe over the leopard skin. Soon he was talking earnestly with a small group about world affairs.

I noticed Stewart Goodman methodically examining the books on the shelves lining the walls. My curiosity aroused, I walked over and asked him what he was doing.

"Well, to tell you the truth, I was making a survey to see how my books are doing."

"Your books?"

"Yes, here's one." He took a

paper bound book from the shelf. Its title read, "English Literature Made Easy." Though I hadn't heard of the author, I saw from the cover that it was one of the "Made Easy" series, of Goodman Publications, Inc. On the back cover was a list of other books in the series. There were over fifty. Most of them on mathematical subjects were written by Stewart himself.

"Next year I'm starting a new series with outlines and criticisms of all the major works of world literature. It's a wonderful field, and I've always been quite interested in it." I nodded.

"By the way, what are the results of your survey?"

"Quite encouraging," he smiled, resuming it.

I heard Peter Agelasto, Richard Tilghman and John Ballard conversing and moved over to join them.

"... thus upper class society clearly forms a self-preserving, stagnant situation based on petty, obsolete traditions and values, whose detrimental effects lie in their opposition to new, progressive tendencies," John was saying.

"But I still don't see why we shouldn't go to parties," Pete interrupted.

"It's the principle of the thing. By recognizing them, if only passively, we help perpetuate the very conventions which keep us enslayed."

John was a prominent business man, who enjoyed assuming the role of an anti-social Bohemian among his friends. He and Pete continued to debate while Richard looked on with a bored expression, his hands thrust in his pockets, and his shirt tail out.

Eventually the argument died, and I asked Pete what he had been doing since graduation. He said he had graduated from law school, set up a small practice, and gotten married.

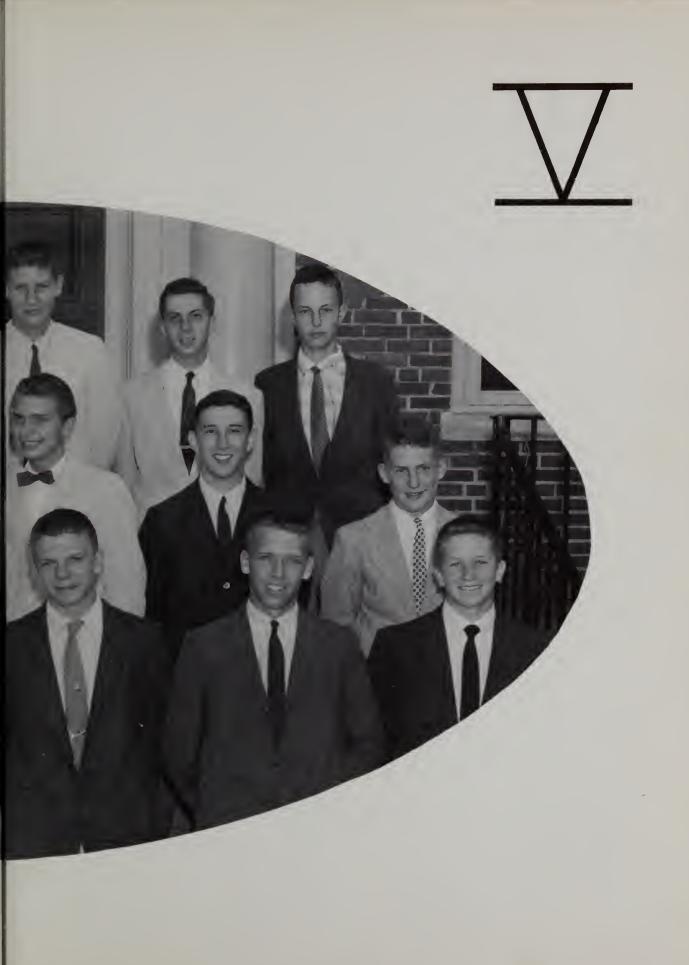
"Anybody I know?"

"I doubt it. Richard's mother introduced us while I was in college."

"Why, what a coincidence!" broke in John. "That's exactly how I met my wife."

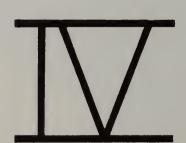
Just then I heard a siren as







FIRST ROW: K. Miller, H. Brown, McClanan, Hinckley, Seidel, Kelsey. MIDDLE ROW: Cohen, Wertheimer, Reshefsky, Fyfe, W. McWilliams. BACK ROW: Morgan, Baydush, Urquhort, D. Smith, Gregory.





FIRST ROW: Comeron, L. Wolker, Donnelly, R. Goodmon, Holderness Dougherty, Burstein. SECOND ROW: Fuller, T. Supak, Steinhilber, Messmer, Horstman, J. Supok, Morrison. THIRD ROW: Corrowoy, Rodriguez, Ward, McCoy, Montogue, White.



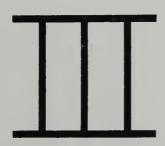


FIRST ROW: Schuster, Stirling, Nelson, Renfro, Burwell, E. Levin, A. Gaadmons. MIDDLE ROW: Rueger, G. Steele, Mather, Tvedt, Law, P. Levin, Melchar. LAST ROW: C. Burraughs, Burton, Norris, Ott, Cavenaugh, Howard, Burke.





FRONT ROW: K. Waod, Berry, Hanes, R. Stein, Denny, S. Herman, Huxtable. MIDDLE ROW: Weisberg, Refo, O'Keefe, Mizrock, Lublin, R. Hofheimer. LAST ROW: P. McWilliams, Robert Beaman, Crowley, Horris, Paul McGaughy, Rou.





FIRST ROW: W. Price, Grandy, Kohn, Culpepper, Donn, Wright, Porker. MIDDLE ROW: Franklin, Brockenbrough, B. Campbell, Duncan, G. Woinwright, Wooden. LAST ROW: Taylor, Weiler, Syer, Sebren, Fowler, Burgess.





FRONT ROW: Lancoster, Mocy, Blackford, J. Levin, W. Miller, Parsons. MIDDLE ROW: Phillips, Dinsmore, George, Goodridge, Andrews, Abernothy, Kight. BACK, ROW: Massey, C. Campbell, Turner, Rowlings, Maddrey, Mortensen.





FRONT ROW: Wright, W. K.; Nemo; Droke; Wright, W. M.; Jones; Wingo; Heston. MIDDLE ROW: Dennis; Hofheimer; Compbell; Sellers; Brewster; Musick; Adoms. BACK ROW: Hofheimer, Chorles; Cohen; Miles, Gront; Credle; Snyder.

I





FIRST ROW: Shorp, Toylor, Cooper, Bryon, Grondy, Lombort. MIDDLE ROW: Burroughs, Green, Cocke, Sebren, D. Hofheimer, E. Stein. LAST ROW: N. Miller, Winter, Hall, Powell, T. Herman, Winn. ABSENT: R. Poyne, J. Wilkins.



FIRST ROW: Hall, Winn, Gash, McBride, Payne, Kabler, Gunn. MIDDLE ROW: Garris, Theimeyer, N. Payne, Faster, Hallins, Elliatt, Hill. LAST ROW: Temples, S. Steinhilber, M. Agelasta, J. Culpepper, Nichals, T. Campbell.

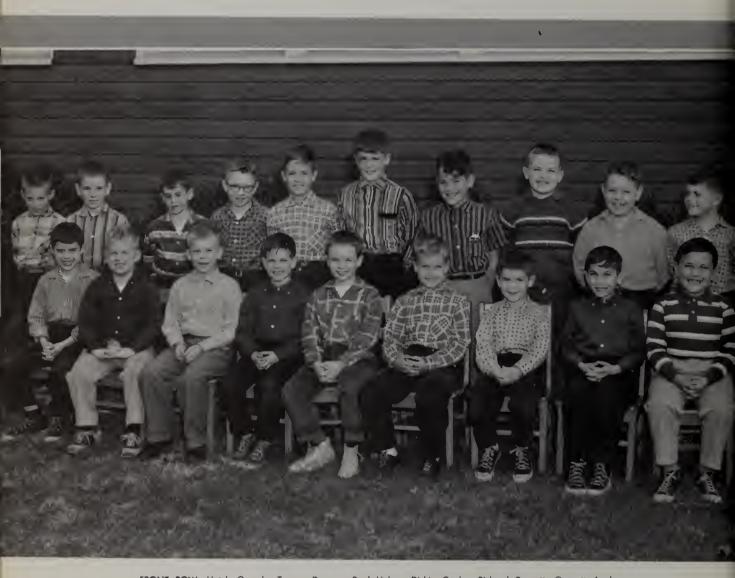




FIRST ROW: Beakin, Hutton, Moare, Goldberg, Bawen, Wollace, Cashvan. MIDDLE ROW: Heston, Stacey, Dolton, Everett, Benfro, Bryan, Gilmore. LAST ROW: Spears, Roshkind, Nelson, T. Massey, Cheotham, Austin. ABSENT: Wilkins.



FRONT ROW: Adams, Hannum, Coates, Melchor, Hendersan, Chase, Rhodes, Janes, Slaan. BACK ROW: Fergusan, Taylor, Everett, Sawyer, Garris, Thomson, Wade, Grice, Thurman, Dupree, Campbell.



FRONT ROW: Hatch Grandy, Tommy Duncan, Paul Huber, Dickie Cooke, Richard Barnett, Garnett Jordan, Curtis Bain, Andrew Fink, Lawrence Azevedo. BACK ROW: Andrew Caren, Masan Maseley, Jack Nelsan, Jimmie Pound, Jimmy Caates, Hoppy Unger, Jeffrey Lefcae, Chad Ballard, Barry Cheatham, David Kabler.





Form I
FIRST ROW: J. Davis, P. Davis, Echals, Trant, Ball, Campbell. SECOND ROW: Raynar, Steingald, Herman, Hutton, Meyers, Gupton, Garris, Almy, Deyoung, Massey, Gauld.

# **STUDENT**



## COUNCIL



The Student Cauncil is compased af eight members, the officers of the Fifth and Sixth Farms, and a faculty advisar. The President of the Seniar Class serves as President af the Student Bady and presides

The Student Council's function is to give the students representation in the administration of the schoal. Twa af its chief responsibilities are to help maintain the Hanar System and ta chaase the recipient of the School Layalty Award.

The Academy is very praud of its Cauncil and the mature way in which it has performed its duties.

**−**B.C.



FIRST ROW: Campbell, Rau, Gaadman, Janes, Glasser, Burke. SECOND ROW: McCay, Fyfe, H. Brawn, Miller, Mitchell, B. Brawn. THIRD ROW: J. Parker, D. Waad, Baydush, Mendelsan, Ballard. FOURTH ROW: Ware, Stein, T. Scully, P. Agelasta.

## MONOGRAM CLUB

The Monogram Club is the only non-academic club in the school. It is composed of the boys who have won their letter in any varsity sport.

The club is the focal point of the School's social life. The Monogram Club sponsors a formal Christmas dance and several semi-formal dances throughout the year. The Club members put much work into these dances and they are usually very successful.

The Monogram Club is probably the most active school organization and whenever there is a job to be done, the Monogram Club stands ready to do it.

### THE BELFRY

The general purpose of this magazine is to present the best of the School's original writing. Original writing is of paramount importance. The establishment of an organ to bring the writing to everyone's attention was intended to encourage perfection of writing, as well as to provide an enduring record of it.

The need for such o magazine was first recognized in 1955 by three juniors: Benjomin Morgolius, Poge Newton, and Richard Nelson. It was they who established this publication, then known as the "Literory Review," and edited three issues of it.

This year's editors are Peter Agelosto and Frank Blockford. The first of three issues come out in November.



L. TO R.: T. Scully, F. Blackfard, Ballard, P. Agelasta, M. Scully.



Editar-in-Chief Doug Wood daes same layout wark.



Frank Newton, Mr. Mac, Daug Waad, and Babby Bennett confer hopefully around a sign of the times.

# THE ANNUAL

Here on these two pages are the people behind the annual, the editor Doug Wood, our advisor, Mr. Mac, and the editorial and business staff. Before I mention anything about this year's annual I would like to tell you a little about the annual in general. The annual or year-book is a pictorial account of all the events which took place during the past year. It is an acknowledgement of all the organizations and their members. In short it is a representation of the entire student body and faculty.





The business staff, with Paul, Stein, Mr. Tucker, Agelasto, and Mendelsan ta the rear; Campbell, Janes, Glasser, Herman. Business manager Arthur Stein is wearing a praud fifteen-hundred dollar smile. Mr. Tucker, advisar ta the Business staff happily laak prasperity in the eye.

Because of a modest budget this year's staff has attempted a somewhat more conservative annual than usual. But we have tried to put our best foot forward and we trust that it is an acceptable offering. (It is important to notice that one of the staff members is missing in the picture to the left. This is Danny Misrock who, in taking this picture, was not able to get in it before the camera clicked.)

## **STAFF**



Mr. Mac, advisar to the editorial staff, caught in a rare mament of serenity between deadlines and dallar signs.





1st ROW: Rowson, Mr. Brown, J. Steele, M. Scully, F. Blockford, McClonan, Mr. Kepchor, B. Price, Mendelson, Comeron, L. Wolker. 2nd ROW: Reshefsky, Horstmon, Miner, Post, Cohen,

Seidel, Burstein, R. Beomon, D. Wood, Bennett, Fyfe. 3rd ROW: Lockwood, Rippey, Rodriguez, Carroway, Word, B. Steinhilber.

# SENIOR AND SCIENCE

As organized this year, the Science Club promised to be a big success. Mr. Kepchar, who returned to the Academy this year, had many ideas for improvements. Also, the membership and student interest were far above that of any previous year.

To start with, the name was changed from the rather unoriginal "Science Club" to the "Epsilon Club." Also, the Club set itself a definite goal: to purchase some much needed equipment for the science department. At present the candidates for the purchase are a dissecting microscope and a human skeleton. The funds are being acquired through the selling of refreshments at Academy games. Another improvement resulted when the Club got permission to call meetings more or less when they wanted to.

At an early meeting officers were elected. Frank Blackford is president, Malcolm



FIRST ROW: Snyder, Sellers, Cohen, Herman, Price, Huxtable, Mr. Kepchar, Parsons, Dinsmore, Hofheimer, Berry, Langcaster, McGaugy. SECOND ROW: C. Hofheimer, Buxton, Levine, Schuster

Kight, Hestan, Musick, Denis, Drake, Nelson, Wood, Burwell, Massey, Grant, Campbell. THIRD ROW: Maddrey, Fawler, Kahn, Sebren, Wooden, Tvedt.

# JUNIOR CLUBS

Scully is vice-president, James Steele secretary, and lain Cameron treasurer. Soon afterward, a yearly membership fee was decided upon to augment the refreshment money. Meetings usually feature a talk or a guest speaker.

Recently, world events have graphically illustrated the importance of science. Investigations have put the blame for our country's lag largely upon lack of interest stimulated in high school students. The success of the Epsilon Club shows that Norfolk Academy is not guilty of this fault. We are happy to note that such stimulation is not confined to the Upper School. The Junior Science Club, with its active enthusiasm, is a guarantee of the early awakening of interest.



#### KEY CLUB

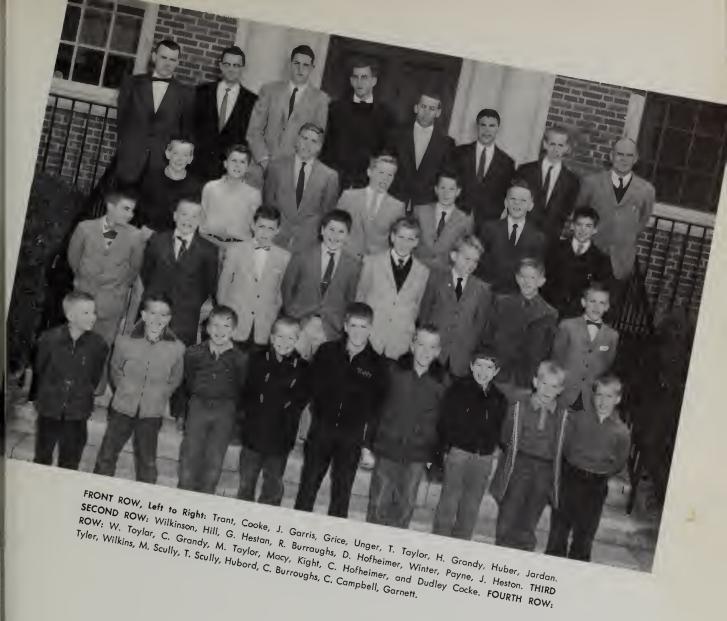
This year, under the sponsorship of the Suburban Kiwanis Club, a Key Club has been organized at the Norfolk Academy. The Key Club is a Service Club for the "key" boys in the school, and its membership consists of boys from the fourth, fifth and sixth forms who have been selected with the approval of Mr. Massey and the faculty. Its primary objects are "to develop initiative and leadership, to provide experience in living and working together, and to serve the school and community."

At the time this goes to press the Key Club has undertaken several projects, among them a Christmas tree sale in conjunction with the Suburban Kiwanis Club which netted over eighteen hundred dollars, the proceeds going to under-priviledged children.

Tentative plans for the remainder of the year include an appreciation banquet for parents, a spring dance, an Easter party for underpriviledged children, and an installation banquet at the end of the year for incoming members.

The spirit and enthusiasm shown by each member have played a vital part in making this, our first year, a very successful one.

-A.S.



# SONS AND GRANDSONS OF ALUMNI



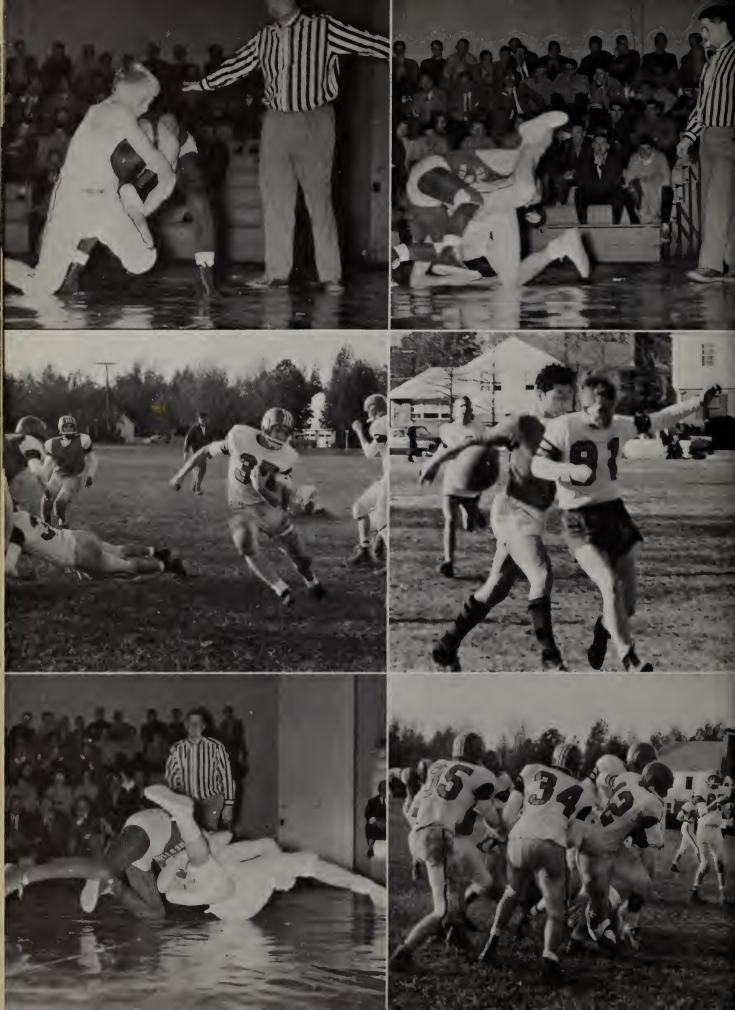
Left to Right, Front to Back; ROW 1: Duane Wallace, Mike Maare, Freddy Spears, Erle Austin, Frank Gash, Babby McBride, Kenneth Lombart, Talar Bryan, Steve Steinhilber, Tam Campbell, Jahnny Bawen, Mike Galdberg. ROW 2: Hallyday Wilkinsan, Bert Cheatham, Lee Wilkins, Tammy Massey, Tim Caaper, Wickham Taylor, Everet Sharp, Wendall Winn, Newton Miller, Bobby Payne, Barclay Winn, Jan Wilkins, Nelsan Payne. ROW 3: Dickie Payne, Jay Thiemeyer, Hardy Everett, Willy Stacey, Raland Pawell, Gearge Sebren, Chris Hallins, Eddie Stein, Mike Hall, Jack Dalton, Jimmy Culpepper, Cy Grandy. ROW 4: Janes, Alice Mackrath, Martha Lau Masan, Garland MacKrath, Ann Janes, Vicki Ballard, Henrietta Heath, Janet Ducat, Dionne Williamsan, Lucy Scherknar, Dudley Mitchell, Michael Harstman. ROW 5: Beaman, Jay Minar, Issac Glasser, Mary Branciere, Betsy Turner, Nancy White, Singie Gorrett, John Montague, Tvedt, Levin. ROW 6: Tilghman, MacWilliams, Bruce Brawn, Jae Parker, Taze Hubbard, Richard Glasser, Rawson, Babby Bennett.

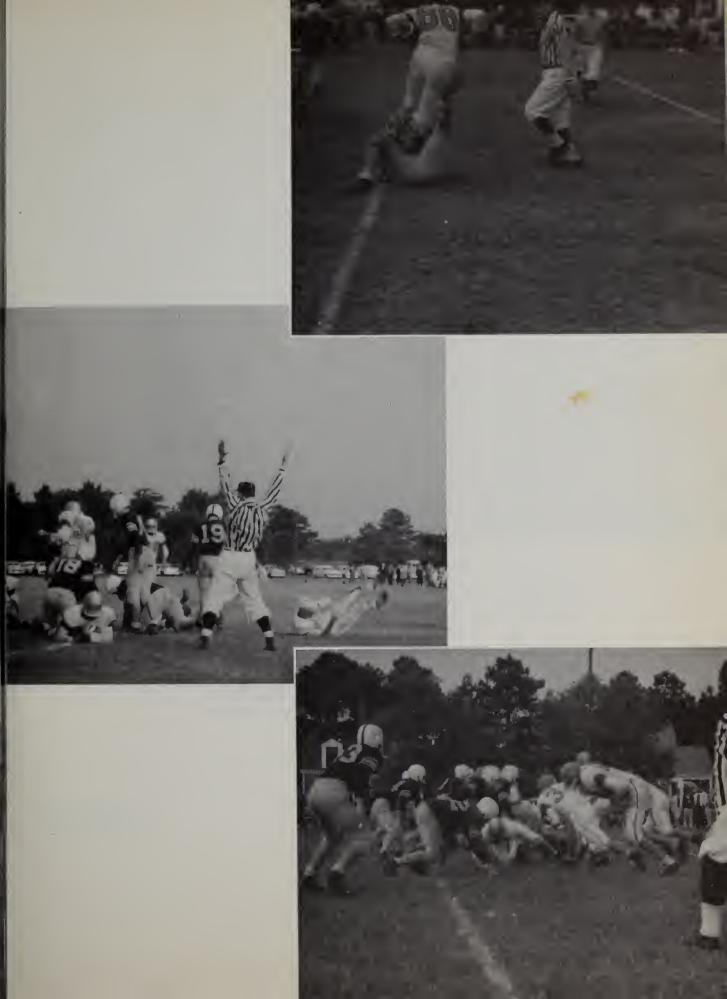
# THE GLEE CLUB

# LITTLE RED SCHOOL HOUSE GLEE CLUB

BOTTOM ROW, Left to Right: J. Davis, J. Campbell, Ball, Raynar, Herman, Trant, Echals, P. Davis. SECOND: Huber, Fink, Cacke, Guptan, Massey, J. Garris, Meyers, Steingald, Gauld, DeYaung. THIRD: Cheatham, Duncan, Ballard, Paund, Caren, Maseley, Azeveda, Nelsan, Unger, J. Caates, Kabler, Caake. FOURTH: Thurman, Wady, R. Caates, Melchar, Taylar, Sawyer, Everett, Jardan, Grandy, Lefcae, Gash, Barnett. FIFTH: Sloane, Rhades, T. Campbell, Chase, Dupree, Adams, Grice, Fergusan, Henderson, S. Garris, Janes.









FIRST ROW: Kohn, Fowler, B. Hofheimer, Goodridge, Phillips, Mossey, Kight, Brewster. SECOND ROW: Turner, Parker, Franklin, C. Compbell, Miles, Hofheimer, Abernothy, Toylor, Donn. THIRD ROW: Wright, B. Campbell, Grondy, Nemo, Snyder, Buxton, Maddrey, Fowlkes, Credle. FOURTH ROW: B. K. Wright, C. Campbell, Mizroch, Blockford, Parsons, Brockenbrough, Macy, Rawlings, Pugh. FIFTH ROW: Mr. Hook, Mr. Cumisky, Cohen, Trant, Weiler, Musick, Sellers, Wainwright.

# MIDDLE SCHOOL

**FOOT** 



FIRST ROW: Hollis, L. Wilkins, Garris, Cashvan, Lombart, Compbell, Mossey, Bowen, Winter. SECOND ROW: Bryon, Sebren, Foster, J. Wilkins, Kabler, Gash, Goldberg, Hill, Rashkind. THIRD ROW: Cooch Phil Joynes, McBride, Steinhilber, Heston, Stein, Thiemeyer, Toylor, Gilmore, Hall, Cocke. FOURTH ROW: Cooch Mr. Johnsan, Dolton, Everett, Elliot, N. Payne, Nicholls, Merman, Winn. FIFTH ROW: Coach Mr. Hook, Nelson, Temples, Spears, Austin, Moore, Renfro, Grondy, Winn. SIXTH ROW: Coach Mr. Cumiskey, Hutton, Hall, Wolloce, Burroughs, Cooper, E. Shorp, Stacey, D. Poyne, B. Poyne.

# LOWER SCHOOL

## BALL



FRONT ROW: Fuller, Smith F., White, McWilliams, W., Burke, Fyfe, Messmer, Howard. MIDDLE ROW: Rippey, Rawson, Morgan, Baydush, Mendelson, D. Smith, Stein, Wertheimer, Lockwood. BACK ROW: Walker, M. Scully, T. Scully, Jones, Rau, McCoy, Morrison, Campbell, B., Post, Parker.

# VARSITY FOOTBALL

# J. V. FOOTBALL

1st ROW: (L. to R.) P. McWilliams, Steele, G., Melchar, Lublin, J. Supak, Wiseburg, Ott, Halderness, Narris, Burstein. 2nd ROW: Bennett, Denney, R. Glasser, Refro, Paul, Gaadman, Cax, B. Beaman, Cassada, K. Waad. 3rd ROW: Duncan, Supak, T., Hafhiemer, R., Hinckley, O'Keefe, Z. Glasser, Cameran, Cavenaugh, L. Walker, Sebren. 4th ROW: W. Price, Waaden, Mather, H. Brown, Harris, Caach Brawn.



#### Football Team

The Academy opened its football season at home against Norfolk Catholic. The Bulldogs, listless throughout most of the game, substained a 21-7 defeat from the strong Catholic team.

On its second outing, the Academy was defeated by a powerful Northhampton 25-7. Joe Parker scored for the Academy.

The Academy broke into the victory column against Cape Charles. The Bulldogs returned from the Eastern Shore with a 27-9 victory. Kenny Miller tallied twice, Randy Rau and John Fyfe once each for the Orange and White.

The Academy evened its record with a 21-18 upset over highly-touted York. This was probably the most exciting game for the outcome was in doubt up to the final second. Hunter Ware, Randy Rau and Kenny Miller scored for the Academy. It was a fine team victory.

The Academy attack bogged down in the mud against Gloucester and the visitors floated off the field with a 21-0 victory.

The rivalry with Christchurch was cut short this year, the game being cancelled as a result of the Asian flu epidemic.

The Bulldogs' pass defense collapsed against Poquoson and the Academy line prevented their obtaining a shutout, as we lost 26-2.





The Orange and White defeated Whaleyville in a 26-20 victory. The Academy led all the way and was never in serious trouble. The Academy passing attack shone as Beau Walker and Hunter Ware scored on passes. Arthur Stein and Randy Rau also tallied for the Bulldogs.

The Academy could not break the St. Stephens jinx in the final game of the season. The Alexandria team whipped the Bulldogs 26-0.

This year's record in some ways was disappointing. The team failed to live up to its potential, in most cases, a trouble which has plagued Academy teams for some time.

This team, however, is young. The entire backfield of Joe Parker, Randy Rau, Kenny Miller, Bill Messmer and Tim McCoy is returning. Fred Baydush, John Reppy and Mack Scully will be returning in the line.

Leaving will be seniors, Charlie Jones, Lou Mendelson, Hunter Ware, Barton Campbell, Tuck Scully and Arthur Stein. The fine defensive work of Charlie Jones will be sorely missed, as well as the centering of Lou Mendelson.

Next year's team, under Coach Herzog and assistant Harvey, if it jells, will be one of the Academy's finest.



























READING FRONT TO BACK, starting at the right—1st COLUMN: Winn, W. Campbell, T., Spears, Austin, Taylar, Winn, B. 2nd COLUMN: Grandy, Cashvan, Elliatt, Culpepper, J., Green, Sebren, G. 3rd COLUMN: Herman; Steinhilber, Stane, Hall, C., Cheatham, Dalton, Powell. 4th COLUMN: Wilkins, J., Gilmare, Hill, Agelasta, Everett, Hall, A. 5th COLUMN: Winter, Galdberg,

Rashkind, Caaper, Payne, Thamas, Stacey. 6th COLUMN: Sharp, Bowen, Bryan, Tam, Beskin, Miller, Bryan, Talar, Mr. Cumiskey, Caach. 7th COLUMN: Lambart, Wallace, Temples, Nelson, Payne, N., Cacke, Mr. Haak, Caach. 8th COLUMN: Burraughs, Wilkinson, Theimeyer, Massey, Garris, Hollins.

# LOWER SCHOOL BASKETBALL



FRONT ROW, L. to R.: Hofheimer, R., Renfro, J., Porsons, Woinwright, Lancoster, Porker, Stirling, Price, W. MIDDLE ROW: Culpepper, R., Goodmon, A., Wright, N., Berry, Rowlings, Mossey, J.

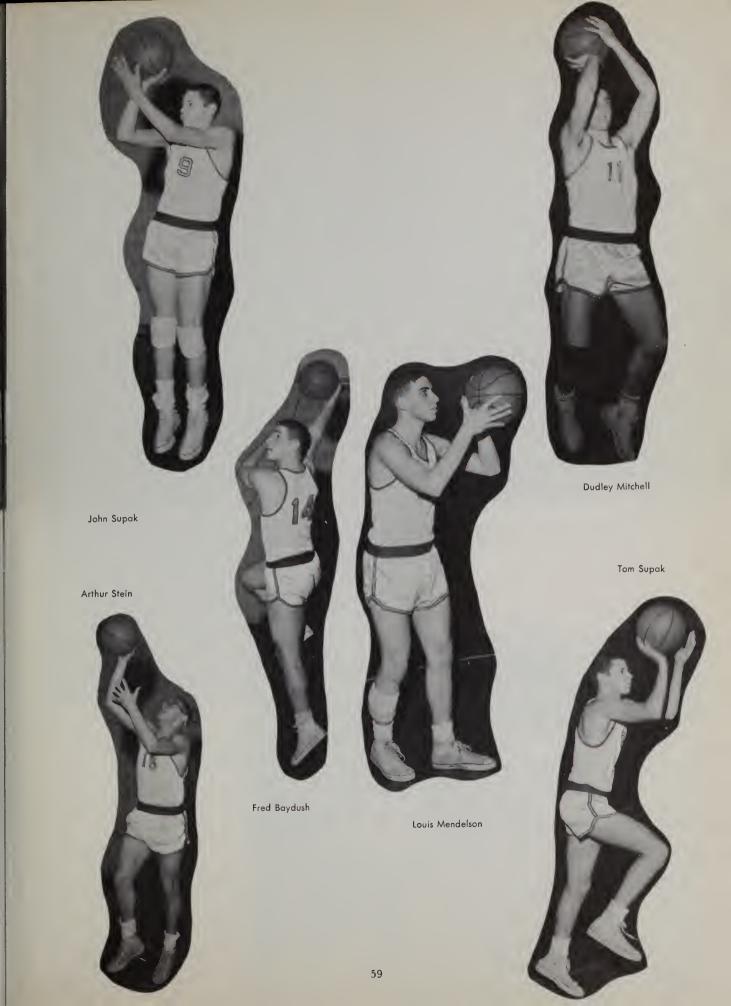
George, Compbell, C., Kight, Cohen, J. BACK ROW: Lublin, Sebren, H., Wiesberg, Harris, Ott, Wooden, Hofheimer, D., Beomon, Goodridge.

# MIDDLE SCHOOL BASKETBALL 1958



LEFT TO RIGHT: Mendlesan, Ware, Urquhart, Baydush, Wood, Rou, A. Stein, Price, T. Supak, Mitchell, Hubard, J. Supak.

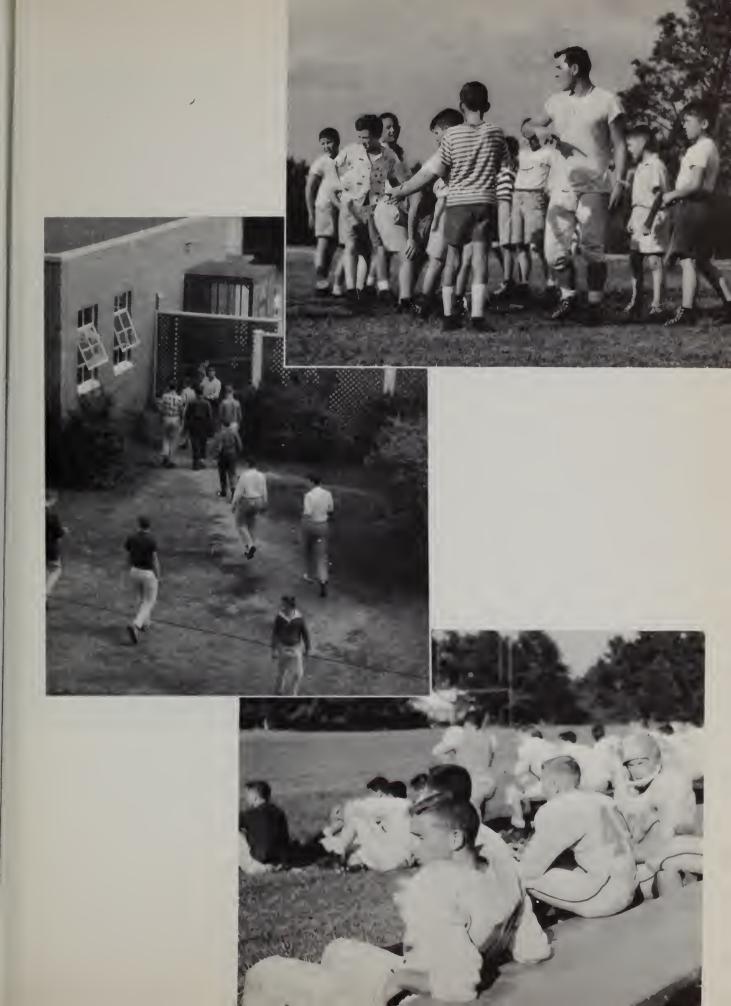
# VARSITY BASKETBALL





FRONT ROW: McClanan, Kelsey, Stein, Levin, Burke. BACK ROW: Mr. Jahnsan, Halderness, Narris, Fuller, Carroway, Montague, Mather, Haward, Steel.

# J. V. BASKETBALL



#### BASEBALL

According to Coach Cumiskey, this was to be the Academy's banner year in baseball since many veteran ballplayers had returned. Our only really weak spot seemed to be the lack of adequate pitching. When the season opened, two rookie pitchers, Tuck Scully and Tim McCoy, were our only dependable starters. For the greater part of the season, the infield consisted of Dorsey Pender at first base, Dudley Mitchell at second, Dicky Stone at shortstop, Frank Lawrence at third and Donnie Kern behind the plate. The outfield was made up of Ashby Taylor in left, Kenny Miller in center, and John Fyfe in right.

From the start of the season it was evident that we had a powerful hitting team; however our main weakness was the inability to drive in men once they got on base. This weakness along with an erratic defense was the main cause for the Academy's 2 and 9 record for the season. Don Kern should be singled out for outstanding play and Tuck Scully and Tim McCoy should be commended for the fine job they did on the mound, despite their lack of experience.

Next year is a rebuilding year for the Academy, and it is the hope of this writer, that it will be a successful one.

-D. M.



FRONT ROW: Reshefsky, Jones, Pender, Stone, Gregory, Messmer, Fyfe. SECOND ROW: Mr. Dangler, McClanan, Brown, Fuller, McCoy, Rav, Mitchell, Mr. Cumiskey. THIRD ROW: Hatch, Taylor, Scully, Montague, Lawrence, Kern, Lewis.

# 



#### Scores

N. A., 5 Deep Creek, 2
N. A., 8 South Norfolk, 14
N. A., 2 Cradock, 7
N. A., 8 Gloucester, 19
N. A., 4 Christchurch,
N. A., 6 South Norfolk, 7
N. A., 6 Catholic, 7
N. A., 4 Cape Charles,
N. A., 5 Northhampton,
N. A., 3 Great Bridge,
N A 8 Norfolk Catholic, 1



FRONT ROW: Bowman, Seidel, B. Brown, Donnelly, Cox, Cameron, Steele. SECOND ROW: Newton, Compbell, Horstman, White, Walker, Rippey. THIRD ROW: Burton, F. Smith, Morgan, Lockwood, Steinhilber, Tilghman, D. Smith, Rodriquez, Jansen, Crowley, Mr. Tyler.

#### SOCCER

An organized varsity soccer squad made its first oppearance at the Academy this fall. On the whole, the teom was very fortunate, and enjoyed a completely successful season, ending with a record of three wins and no losses.

The "Continental Influence" played a large part in the organization of the squad. Along with the four members of the starting team who were raised in the soccer-minded countries of Eurape, there were several boys who had lived in Europe, and had thus gained valuable experience. The rest of the squad had to begin from scratch. Tremendous credit for this should ga to Mr. Allen Tyler, who, even though he had had no previous experience, rounded the team into fine shape in the short time allotted. Coach Tyler was ably assisted by Wing Commander Harry Crowley of the Royal Air Force, who generously gave of his time to prepare the team for matches.

In general, the School was skeptical about its new varsity team. Little was known about the game, and thus, some misinformed skeptics were inclined to pass the game off as a drill for frustrated football players. This illusion was shattered on February the eighth, however, as an this date the squad ventured to Saluda to battle the team from Christchurch, a long-standing rival of the Academy. The game was thrilling thraughout, but the Academy, showing brilliance in the clutch, managed to pull out a 2–1 victory, which was in doubt even after the final whistle had blown. At the end of the regulation time, the score was deadlocked at one apiece, but in a ten minute overtime period, Beau Walker climaxed an already brilliant performance by booting home the final goal.

In o return engagement, Christchurch journeyed to the Academy on February twenty-second. As in the first, an exciting motch ensued. The crowd which turned out to support the team was not disappointed, however, as the Bulldogs, again in overtime, won a three-two decision, goals being scored by Walker, Bart Campbell and David Bowman.

With the second defeat of Christchurch, the season was thought to be at an end. This was not to be however. Thanks to a write-up given the team in a Norfolk newspaper, the Narwegian Consul in Norfolk called the Academy and arranged a match. The team was to play the champions of the Norwegian Merchant Fleet, The Dagnan. For this the squad was not prepared: to enter into international competition after only two games!

The Academy was conceded by all to be a tremendous underdog. The only speculation which was making the rounds was as to just how badly the team would be beaten. The results of the match are history. In their most brilliant match of the season, the Orange and White rose to the occasian and again took victory, once more by a 3—2 margin. Although it was a team victory by and large, much credit must go to Beau Walker, who scored the three goals. In one full swoop, the champions had been de-throned.

The soccer team was an experiment. Little was expected of it. The boys were subjected to the best that the area could offer, and came out victorious. The squad can well be ranked as one of the finest athletic teams ever produced by the Academy, and one thing is certain: their brillant record can never be surpassed!

## WRESTLING

#### WRESTLING COMES TO THE ACADEMY

About thirty eager stalworts responded to the first call for wrestling in the history of the school. The group had neither the fitness nor the know-how that some of the other squads had, but this was more than compensated for by the desire and ambition of the boys.

Contrary to general opinion, wrestling is less dongerous than is ordinarily assumed. The grapplers are divided into weight classes of no more than ten pounds difference, heavy weights excepted. Therefore all the boys wrestle against others of their own weight and size. Pressure holds and torture holds ore illegal, so all in all there is slight chance for physical injury.

There are few sports which combine into one character building and bodily development os wrestling does. It is an old sport, perfected by the ancient Greeks and Romans, in which experience and hard work are essential for its success.

Now that the initial task of organization and basic training is behind us, and with the promise of a full-time cooch next year, the Academy should produce one of the finest local teams in Tidewater.

FIRST ROW: Mizrock, Miller, Herman, Melchor, I. Glasser, Nelson, Musick. SECOND ROW: Cohen, R. Glasser, Burstein, Wortheimer, Cavanough, Poul, Cassada, O'keefe, Denny.





### **TENNIS**

It was apparent from the beginning of the 1957 tennis season that this would be a building season for Mr. Tucker's team; for there were no seniors an the team and only three returning lettermen, Peter Agelasto, Sidney Kelsey, and Richard Tilghman. The rest of the squad was composed of Arthur Stein, Bill Moore, Issac Glasser, Legh Burke, and Daug Wood, none of whom had had ony previous varsity experience.

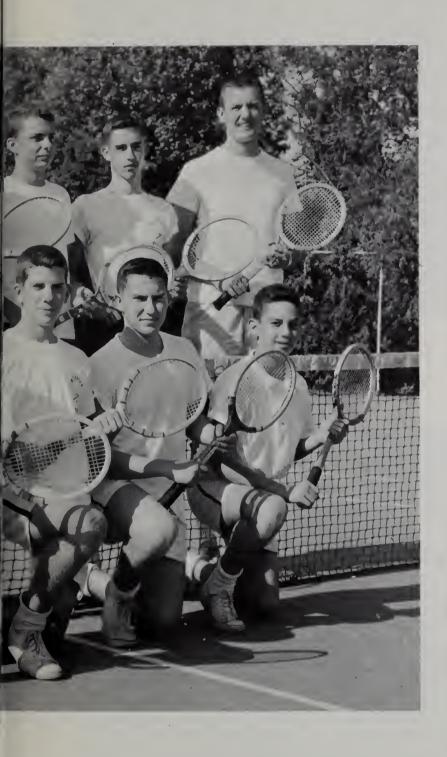
The team, with Agelasto, Stein, Tilghman, Kelsey, Wood, and Burke composing the top six (in that order), suffered a 9—0 defect at the hands of Moury, runners-up in state competition, in the opening motch on March 15. This was fallowed by a 5—3 defect at the hands of Crodock.

Then, led by new number one mon Richard Tilghman, wha won on exciting 6-2, 4-6, 7-5 duel, the Acodemy got into the win column with o 5-2 victory over Granby, which was followed by o 9-0 triumph over Great Bridge.



FRONT ROW: Stirling, Kelsey, Burke, Z. Glasser, B. Stein. BACK ROW: Tilghmon, Agelosto, A. Stein, Wood, Maare, Mr. Tucker.

### **TEAM**



The next match was against Norview and it proved to be one of the most exciting of the year. The first eight matches were evenly divided, but Bill Moare and Doug Wood won the last doubles, part of which was played under car headlights, to give the Academy a 5—4 victory.

On April 30 the team continued its winning streak with a 7-2 triumph over Virginia Beach and then beat Norfolk Catholic 8-1.

Then on May 7 we suffered a heartbreaking 5—4 defeat at Cradock. This loss was followed by a 9—0 rout at St. Christopher's.

The Academy closed its tennis season with an 8—1 triumph over Great Bridge and its second 9—0 loss at the hands of Maury, giving the team a 6—5 overall mark.

This was a good year in itself and the '58 season with seven returning lettermen and new-comer Mike Horstman should be one of the best in the Academy's history, as well as the city for that year.









# FIELD 19

Field Day is Academy's "Once-a-Year-Day." Everything from horseback riding to bean-guessing takes place. At nine-thirty in the morning the field and track events begin. At ten-thirty the ticket office starts selling tickets which are valid in all booths. Then at eleven o'clock the spark is lit to a bonfire of amusement and business transactions. All along "the Midway" the concession stands open up for business and the country store commences with its deflationary selling trend. The lab doors are opened to show off the displays of the scientists. A little later ribbons are awarded to the winners of the field and track events. Drinks and buffet-style lunches are sold at "Eunice's" in the refectory. You are likely to find Kenneth Harris drawing caricatures in













# DAY 57

the gym. At one-twenty the first showing of the lower school play begins. At three, the parent-and-son tennis matches start and at three-thirty the father-and-son baseball game gets under way. The last event of the day is the drawing of the door prizes at four-thirty in the front of the main building.

Yes, quite a lot goes on during Field Day but it is not for pleasure only. Last year the students of N.A. grossed \$4,600; a thousand and six hundred coming from the general store operated by the boys' mothers. This money is used to improve the School in ways not provided for by the budget.





JUNIOR

SENIOR





The heavens were sprinkled with star dust and a light mist had crept over the N.A. Gym. The Junior-Senior Prom was under way and cupid was seen with his golden bow and arrow high up in the rafters. The mellow tones coming from the sax added to the romantic air. On this page are two of the alumni and, as you can tell by their smiles, they must have been having an exciting time. On the left we have pictured the School's Sweethearts, Charlie and Singie. Oh, what a night for love!

R.B.







# GRADUATION









# AWARDS NORFOLK ACADEMY FINALS JUNE 1957

The Class of 1952 Award — Ashby Brooke Taylor, III
The Paul Whiting Memorial Award — Frank Robertson Blackford, Jr.
The Ballard Preston Gary Memorial Award — John Richard Myers, IV.
William Selden Memorial Award —

Lower School: George Veal Credle, III
Upper School: Benjamin Thomas Mansbach

William Wadsworth Dey, Jr. Memorial Award — Benjamin Thomas Mansbach

The Robert W. Tunstall Memorial Award — Lawrence Lockwood, Jr.

The Calvert Rogers Dey Memorial Award — Lawrence Lockwood, Jr.

The William Henry Thompson Loyall Memorial Award — Robert Page Newton, III

The Robert Baylor Tunstall Award — John Richard Myers, IV

The Norfolk Academy Science Award — Albert Richard Hofheimer

Field Day Science Exhibit Award — Michael Wayne Price

Student Council School Loyalty Award — Peter Alexander Agelasto, III

Charles Lee Jones

Athletic Award — Donald Frank Kern
Ingram Memorial Award — Benjamin Thomas Mansbach
The Vickery — Alfriend Award — John Richard Myers, IV
The S. Barron Segar Award — Ashby Brooke Taylor, III



BACK ROW: Dickie Cook, Frank Blackford, Mr. Tyler, Borton Campbell, John Bollord. FRONT ROW: Diane Buchan, Poge Moupin, Mortho Lublin, Single Garrett, Lesley Word. ABSENT: Lewis Walker.

The Academy's first play in many years, "The Scarlet Ghost," was presented early in April, 1957. The cast of the play was selected from the group of interested Academy students and from the group of Academy cheerleaders who were helping with the inspirational phase of athletics. The play was quite a success and supplied a capacity audience with many laughs and thrills.



# CHRISTMAS





# DANCE



# **IN MEMORIAM**



THOMAS McENTEE MARTIN
1931—1957
Editor of The Orange and White, 1949-1950
Who served both school and country
With distinction and honor.

# **AUTOGRAPHS**

# AUTOGRAPHS

# AUTOGRAPHS

# LOWER SCHOOL

### Form 1

### NAME OF STUDENT

ALMY, William Darrow BALL, James Lewis, Jr. CAMPBELL Jefferson Cutler COCKE, Alexander Wilson DAVIS, James Hubbard DAVIS, Peter Michael DeYOUNG, Peter Keith ECHOLS, Robert Page GARRIS, William Jasper, II GOULD, Bruce Howard GUPTON, Bernard Franklin HERMAN, Bernard Lania HUTTON, Edward, Thurlow, II MASSEY, Joseph Price MEYERS, Bradford Ross RAYNOR, Joseph Earl, Jr. STEINGOLD, Max Andrew TRANT, Rueben Frank, 3rd

### **PARENTS**

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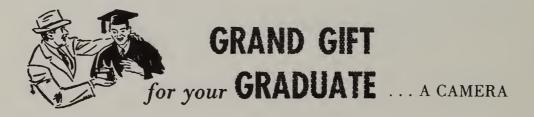
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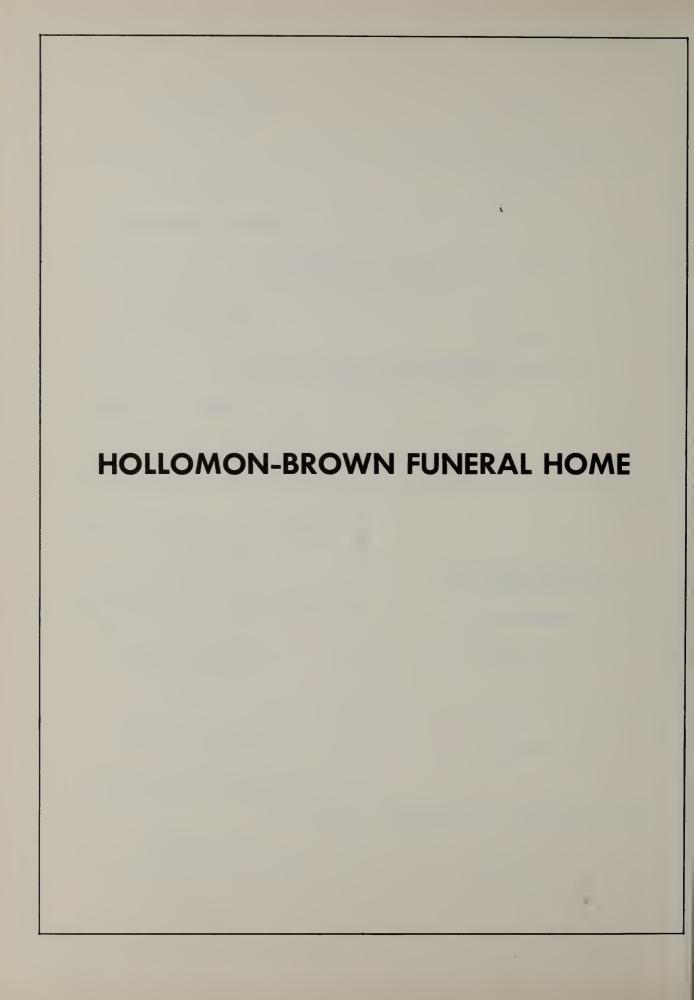
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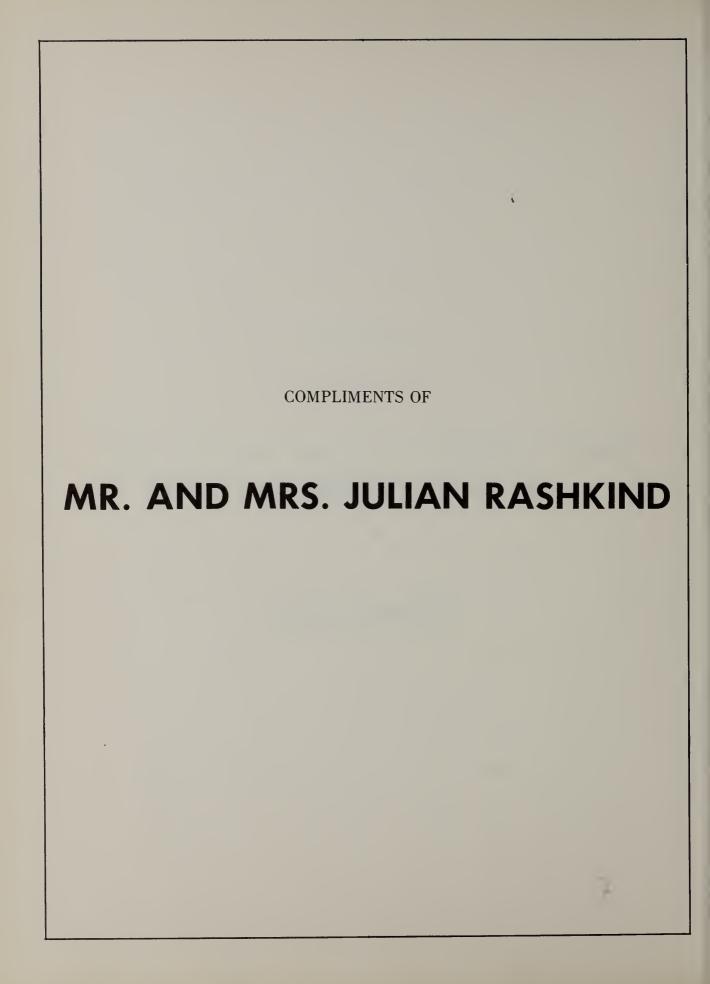
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#### Continued from page 17

an ambulance passed overhead. Pete jumped to his feet and ran out of the door. Moments later I heard his motor as he started in pursuit of a prospective client.

I walked over to another group. Hunter Ware was explaining to Arthur Stein how mineral ore was extracted in the vacuum of the moon.

"Did you figure out how to do it yourself?" asked Arthur.

"A lot of people helped perfect it. We all got together and started the Lunar Mining Company."

"Is that still the only mining company on the moon?"

"No, but it's the biggest. We had a pretty good head start. What sort of work are you doing now?"

"Sort of public relations. I serve as emissary, good-will ambassador, and salesman for a couple of big firms. It's interesting work."

I always thought you'd go in for concert piano or perhaps football or tennis," I interrupted.

"Piano and tennis are major hobbies. As for football, I'm an ardent fan."

I noticed that conversation had almost ceased. I glanced around. A tall figure stood in the room, clothed in flowing robes. He was hardly recognizable as Tuck Scully. He raised his eyes and said solemnly, "May the Spirit shine upon you." He then strode to a chair, sat down heavily, and took out a bottle from which he began to drink. I walked over.

I regarded him with curiosity, and he looked back with a half

smile that could have meant anything.

"Well?" I asked.

"I have seen the Light," he replied piously.

"What Light?" I inquired.

"The Light of truth. Truth is always to be found on the other side of any argument. I argue the Truth as the Spirit guides me. When I cannot find anyone to argue with, I discuss the issue with myself, assisted by the Spirit entrapped in this bottle."

He held up the bottle which I could now see was labeled "Root Beer"; in it the Spirit was bubbling to itself with excitement. Not feeling disposed to controversy, I slipped off, leaving Tuck muttering to himself.

Just then Barton announced

that lunch was ready.

As we filed out, I heard a familiar voice singing a familiar tune. It was Dudley Mitchell. He sounded exactly like his records, which anyone who listens to radio or television has heard many times.

"Well, Dudley," I asked, "how does it feel to be the idol of every teen-ager in the country?"

"Fun in a way, but it's a big job. Always have to be at the right places at the right times, act just so in public and submit to being torn apart by souvenir hunters. It's fun, but sometimes I wish I'd been a band leader.

We entered the lunchroom, which was appropriately named the Whig Building. After a delicious lunch, Barton got up and said some very appropriate things to the student body and faculty on behalf of the Class of '58. I could hear Tuck commenting on these at the other end of the table, and I could tell from the poorly suppressed laughter that he hadn't changed so much after all.

Later we toured the campus, and later still we watched a good football game between the Academy and Princess Anne. We won by two touchdowns.

When it was at last time to leave, the day seemed hardly to have begun. We lingered in the parking lot, promising to get together again soon. Finally everyone had left except Richard, who had to call a mechanic to fix his engine. The injection system was hopelessly jammed.

by Frank Blackford, Jr.
Foreign Correspondent for
"The Tired York Herald Tribune"









